

**KING**

*JOHN 8 32 "And you shall know the truth, and the truth shall make you free"*

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The Truth Productions Network

Dedication: Apostle (MR.) NOBLE Chimezirim Ibe- because of you, the King in me shines forth. Thank you for your unconditional love, encouragement and support.

## ACT I

1. INT. MIDDLE CLASS HOME IN NIGERIA. DEN. NIGHT 1  
**GODWIN** (late 30's) Nigerian man. Dressed conservatively.  
**MATTHEW** (10-15) Nigerian house boy. Dressed casually.  
**CHINSA** (10-15) Nigerian house girl. Dressed casually.

Anxiously awaits the birth of his first son.  
 He sits in the living room/den with 4 men: PASTOR,  
 BROTHER, FRIEND, and TOWNSMAN.  
 The men are engaged in talk and merriment trying to help to calm Godwin.  
 CHINSA runs to whisper to MATTHEW and tell him that the baby will soon be born. MATTHEW Respectfully interrupted GODWIN.

MATTHEW

Uncle, excuse me...

GODWIN

What is it JAMES?

MATTHEW

It is time.

The men become quiet and PASTOR begins to pray in tongues quietly.

2. INT. BEDROOM. NIGHT 2

**PRECIOUS** (Early 30's) Nigerian woman. Appropriately dressed and covered for childbearing.

**MARY** (50-60's) Nigerian woman; PRECIOUS' MOTHER  
**AUNT ROSE** (60-70's) Nigerian woman; MARY'S sister; Occult Priestess  
**MID-WIFE** (Matured) Nigerian woman

The MID-WIFE, MARY, AUNT ROSE and CHINSA are with Precious as she delivers her son. They are encouraging her and PRECIOUS GROANS as one in labor. She begins to push, and with difficulty- her son is born. Immediately after delivery as the child is connected to the mother's umbilical cord, AUNT ROSE, pierces the child on the leg with a needle and makes a pronouncement.

AUNT ROSE

It shall be done.

The house-girl looks with horror and fear and looks at both mother and daughter. They both look back at her intimidating her into silent submission.

The umbilical cord is cut, and GODWIN enters kisses his wife forehead and greets his in-law. He takes his son rejoicingly to the Pastor. Pastor takes the baby and begins to pray over the child.

3. INT. Living Room/ Bedroom

3

DR. Joy Ibe: Apostle Joy Ibe: wearing housecoat/bathrobe.

PASTOR

In the name of Jesus Christ. We thank you Mighty God for unto us a child is born, unto us a son is given. His name is DAVID. He shall rule the nations with love, peace, and justice. He will grow in stature and in favor with you Lord and with man. He will serve the Lord all the days of his life.

MARY and AUNT ROSE enters the living room to join GODWIN and the elders. They both have a sinister smile upon their

faces. They exchange glances with GODWIN. He looks with curiosity.

PASTOR

(Rounds up the prayer) In Jesus name!

ALL PRESENT

AMEN!

GODWIN calls DR. JOY IBE. DR. JOY IBE is at her home and prays over the phone.

TRANSITION: GODWIN'S setting and DR. JOY IBE'S setting

GODWIN

Good morning Mommy!

DR. JOY IBE

Good morning son. How are you.

GODWIN

We are doing fine. How are you and Daddy?

DR. JOY IBE

We are doing very well thank you. So... I hear the sound of joy in your voice. Has the blessing arrived.

GODWIN

Mommy, today is a day of joy. My son was born few minutes ago.

DR. JOY IBE

PRAISE, PRAISE, PRAISE THE LORD!

ALL PRESENT

HALLELUJAH! HALLELUJAH!

GODWIN

Thank you so much for your prayers Mommy. God has been good to us.

DR. JOY IBE

Yes, He has and He will continue to be good and do good in our lives. He is faithful

ALL PRESENT

Amen! Amen!

"My God is good oh" by Uche is played quietly in the background.

Dr. Joy continue to pray for Godwin and His wife and the baby. DR. JOY IBE makes declarations over the child. DADDY makes the final declaration over the child.

The music increases in volume gently throughout the prayer.

DR. JOY IBE

In Jesus name!

ALL PRESENT

AMEN! AMEN! AMEN!

CHINSA watches everything from a distance and looks at MARY, AUNT ROSE and GODWIN. She leaves the room and closes the door.

4. EXT: Canopy/tent Meeting. Afternoon.

4

Outside of the compound is setup for the baby naming ceremony. an event with canopy and chairs.

BROTHER - Mature Nigerian man wearing traditional attire.

PASTOR CHRISTOPHER IBE -

PASTOR UGO- Apostle Noble Ibe disguised as a 60 year old man

People are seated and many are still arriving.

The family enters and dances to the altar/front. People join the family and dance and begin to spray the family.

**SONG: Igwe**

BROTHER

Praise, Praise, Praise- Praise the Lord... Hallelujah! God has been good to us. Today is our day of joy. We must thank God for being so faithful to us, our family and our community by blessing my brother with his first male child- his first son. Let us receive PASTOR CHRISTOPHER IBE at this time.

PASTOR CHRISTOPHER IBE

Today is a very important day in the life of Godwin and Precious. Today we are dedicating this child unto the Lord and declaring his name before all that have come to this celebration. He is the First child and the First Son- he belongs to the Lord. At this time, Pastor Ugo will talk about the significance of the first son.

PASTOR UGO

*Share for 2-3 minutes about the First Son.*

PASTOR CHRISTOPHER IBE

What is the name of the child?

*Gowdin gives Pastor Christopher Ibe the paper with the child's name.*

His name is: David Name2 Name3 Name4 Surname

*Pastor Christopher Ibe will say each name and the meaning of the name. One of the names will mean King and it's definition will give the meaning and the interpretation of the movie.*

Now I dedicate David... to the Lord and present him to the world.

*PASTOR CHRISTOPHER IBE prays and makes declarations over him.*

PRAISE, PRAISE, PRAISE... PRAISE THE LORD!

AUDIENCE

*Everyone stands and shout!*

HALLELUJAH!

SONG: Eh- My GOD is Good oh...

As the music plays, different clips will be shown about the celebration:

The family and community dancing.

Specific things pertaining to the Igbo culture and tradition.

Interactions with the towns people.

Subtle glances between Mary and Aunt Rose.

Chinsa's keen and curious observation of the events and everyone's responses.

The music fades out.

## 5. INT. Family House. Afternoon

5

Five years later. DAVID is home with CHINSA

CHINSA

DAVID, DAVID! Come now, your food is getting cold.

DAVID

Yes Auntie. May I go play football?

CHINSA

Yes, after you eat your lunch.

He sits to eat his lunch and GODWIN enters the room. He happily jumps from the table and runs to his father.

DAVID

Daddy, you are back. Welcome home Daddy.

GODWIN

Thank you DAVID. How are you? Did you get bigger? Did you get Stronger? Yes, you did. We thank God that you are growing and growing. You will grow and become a great man- greater than your father.

Where is mommy. Go and get mommy for me.

CHINSA

You are welcome sir. But mom is not around.

GODWIN

Really? Where did she go.

CHINSA

She went somewhere with her Mom. They left early this morning.

GODWIN looks at CHINSA suspiciously. CHINSA quickly looks away.

CHINSA

Uncle, would you like to eat.

GODWIN

Not immediately- but later. Thank you CHINSA for always taking good care of us.

CHINSA

You are welcome sir.

GODWIN

DAVID, are you seeing me.

DAVID

Yes sir, I see you.

GODWIN

Then what do you say to me?

DAVID

I thank God for bringing you back safely. The Lord will continue to keep and protect you in Jesus name.

GODWIN

Amen. Thank you, DAVID. Now, are you ready?

DAVID

Yes Daddy, I am ready for football! I will go and get my boots.

GODWIN

Keep your boots for now. We will do that one some other time. It is time for your lessons. DAVID are you ready for your lessons.

DAVID

Yes, daddy.

GODWIN takes DAVID outside and talks to him about knowing who he is; being a man; and life.

**6. INT. Car/Living Room. Early Morning**

**6.**

Daniel - Matured Nigerian man (60+)

Phillip - Matured Nigerian man (60+)

PRECIOUS and MARY are in a car going to a private family meeting. PRECIOUS looks worried/anxious. The MARY probes to know what it is bothering her.

MARY

How is DAVID doing. It has been a long time since I have seen him last.

PRECIOUS

He is doing well Mama and growing so fast. He keeps us so busy. It would be better if he had a brother or sister by now. GODWIN is becoming overly concerned that I have not become pregnant by now.

MARY

Do not let it trouble you my dear. It will happen in due time. But we need to conclude on other matters at hand first.

PRECIOUS

But time is going, and I am not getting any younger. I want to have more children. I do not know what this delay is all about.

MARY

Patience PRECIOUS- be patient. All things will work together for your good.

They arrive at a house and enter. The Spiritual Leader welcomed them inside.

AUNT ROSE

My dear sister MARY, how are you doing? Wow, PRECIOUS, you are becoming more and more beautiful every time I see you. God is good to you.

MARY

He is good to us, my dear sister- so good to us. Now, how far with the meeting.

MARY and PRECIOUS follow AUNT ROSE to a room in the back of the house. PHILLIP and DANIEL have been waiting for their arrival. MARY and PRECIOUS greets the people.

MARY

I am sorry to keep you all waiting. Thank you for coming together as we remember our son, brother, father, uncle, and my late husband- Charles. It has been over 20 years that he has been late. Charles bravely served as an Officer

in the Nigerian Federal Government troop and was brutally murdered in the Biafran War by an Igbo man- who owned land in Enugu.

DANIEL

My Sister MARY, Charles would be pleased that you have continued in your pursuit of justice. He was a great man, a father, and a leader to all of us. We cannot keep silent until we are recompensed for loosing such a good man.

PHILLIP

I agree, Brother JOHN. Something must be done. An eye for an eye- A Tooth for a tooth...

Aunt Rose A son for a son.

They all begin to mutter, "a son for a son." PRECIOUS is filled with dread as they look at her.

PRECIOUS

Ah-ah, Mom, Auntie Rose- what are you saying again. A son for a son... Mom, no mom... we cannot do this thing. Mom- we cannot do it. Papa was a good man, but he is late now. Killing someone else now does not bring him back. Momma, Auntie, Uncles- please now... Papa died in a war. Anyone could have killed him. He fought valiantly for us and died like so many other people died. Please now, let us leave this thing and let Papa rest in peace. Papa was a good man and would not want us to have such discussion that will bring down his name and the name of his family. Mama, Please oh... I beg oh... Auntie, Uncle - Please now. Let us leave this discussion and talk about settling our family land.

DANIEL

It is well now... It is well. Abi? Let us leave it. PRECIOUS, we hear you.

PHILLIP

Let us go into matters arising- the Nigerian Federal Government want to take our land near Aknau Ibiam International Airport. They want to give us \$200,000 for it.

They begin to debate about the offer.

DEBATE CONTINUES FOR 2 MINUTES.

Precious does not pay attention to what is being said. She is deep in thought.

Following the debate, they roundup their meeting and prepare to leave. They exchange greetings. PRECIOUS is asked to wait in the car as MARY talks with Aunt Rose.

PRECIOUS

Good afternoon Uncle.

DANIEL / PHILLIP

Goodbye PRECIOUS. It was good to see you.

PRECIOUS

Goodbye Auntie (She speaks with sadness)

AUNT ROSE

It is all well my dear. It is all well. You have a good night.

MARY

Precious, I'm coming.

AUNT ROSE

MARY, we have unfinished business.

MARY

Yes- Sister, I know. But it will be sorted out.

Aunt Rose

No more delay, MARY. Now is the time.

It was good to see you today. I will see you soon.

**MARY and PRECIOUS are driven back To PRECIOUS' home.**

**7. INT. Bedroom. Afternoon.**

**7.**

GODWIN and PRECIOUS in the bedroom packing GODWIN's bag for his trip.

PRECIOUS

My husband you are always traveling. Make sure you bring back the millions, the gold, and the diamonds from all your exploits...

GODWIN

Is that all you want? There are much more better things in life than those materialistic things my beauty.

MARY

Better? Which one is better than Gold, Diamonds & all of wealth of Solomon?

GODWIN

Children- a house full of them. So many children. We will them grow... finish school- become medical doctors, engineers, and business owners- marry and have children of their own. MARY, I want us to have more children.

MARY

Every time- the talk is about having more children. Will we die if you do not have more children? I beg, now! Let us thank God for DAVID. The Lord will give us more children in his own time. Am I not better to you than 7 children? Sweetheart- darling- they will come.

GODWIN

Yes, they will come. When I return from my trip, we will go to the fertility specialist and know what needs to be done.

GODWIN leaves the room with his bags and goes into the living room. DAVID greets his father.

**8. INT. Living Room/Kitchen. Afternoon.**

**8.**

DAVID

Good morning Daddy.

GODWIN

Good morning son. How was your night? Did you sleep well?

DAVID

It was okay. But I keep having the same dream about a pack of wild dogs taking a lion cub away. The wild dogs surround the lion cub, barking and showing their sharp teeth. Then they make the lion cub follow them. I always wake up before I know what happens to the lion cub.

PRECIOUS entered the den and listens and watches them both.

GODWIN

Let me tell you what will happen to the lion cub. He will follow the wild dogs- and for a little while, act like a wild dog. But one day, the cub will grow up and remember that he is not a wild dog, but a Lion. He is the King of the jungle. One day will be restored and know who he is. He will then take his place and rule over his mind, body and emotions. He will rule over every circumstance and situation. He will rule over all the jungle.

DAVID, always remember who you are. Never let people, circumstances or situations make you believe that you are something that you are not. You are KING.

DAVID looks at his father with eyes almost full of tears.

DAVID

I do not want you to go on this trip. I want you to stay with me. Let us have our lessons and play football.

Godwin hugs David and looks at him and tries to comfort him with his eyes and smile.

GODWIN

My son, I love you and I will see you soon.  
Everything will be fine.

**9. EXT. Outside of the House. Afternoon.**

9.

PRECIOUS, DAVID, CHINSA and MATTHEW tells Godwin good-bye as he was enters the car.

MARY arrives after GODWIN enters his car. They both look at each other with suspicion and distrust. GODWIN's driver drives him away. He looks at his son through the window. DAVID looks back at him.

MARY

Precious, O-ya.. go and get ready we are going to go and shop.

DAVID

Good morning Ma.

MARY

Ah DAVID, how are you son. Why are you not wearing shoes? We wear shoes in our family.

PRECIOUS

You are welcome Momma. How are you? Where are we going to this early?

MARY

I want you to go with me to Lagos. We need to go and shop. **HELP NEEDED. WHAT TYPE OF MARKET AND WHAT WILL THEY SHOP?)?**

PRECIOUS

Mom, shop? What else do we need to shop in Lagos.  
That is a 2-hour drive. Let me get DAVID ready.

MARY

No. Let him stay with CHINSA. It will only be a few hours. I am sure he would want to go play football with his friends.

PRECIOUS

Ok Mom. DAVID! I am leaving Ok.

He greets her and she looks at him and she sees the sadness in his eyes, but she does not understand it.

MARY and CHINSA leaves.

10. **INT. Car. Afternoon**

10.

GODWIN makes a business call on his way to the airport. He ends the call and looks at his picture of David on his phone. He ponders over David's response. He tells his driver to turn around and go back home but they are stuck in traffic.

11. **INT. GODWIN'S HOME. Afternoon.**

11.

MAN 1

(Rings the doorbell. I am here to see GODWIN.

MATTHEW

Good afternoon sir, He is not here.

MAN 1

Okay. Please let me see PRECIOUS.

MATTHEW

She is not here but she will return shortly. Can I help you with something?

MAN 1

I want to leave something for them.

MATTHEW

Ok, you can leave it with me.

He pulls out his gun and shoots Matthew. The men begin to vandalize the house and shoot all the house helps and workers. CHINSA gets DAVID and tries to hide him. The men search the house for him. Then they find them in one of the rooms. CHINSA protects DAVID and pleads for his life. They shoot CHINSA and she falls over as if dead. Then they point the gun at DAVID....

12. **INT. GODWIN'S HOME. Afternoon**

12.

GODWIN arrives about 10 minutes after the men leave. He searches for DAVID and PRECIOUS. CHINSA was still breathing and whispered that PRECIOUS was not there and stopped talking. DAVID called PRECIOUS and told her to come home now. There are police and doctors at the residence. PRECIOUS arrives later in distress crying out for DAVID. MARY tries to console her and act as if she is so troubled. GODWIN looks at her and she looks at him...

13. **INT. UBER.**

13.

SONG: Music plays and hear the audio of MOMMA SHARON'S prayer.

TRANSITION: from the police and ambulance leaving GODWIN'S house; MOMMA SHARON at home praying; DAVID riding in a car.

DAVID: Nigerian Man with an American accent (30)

MOMMA SHARON: African American woman (50+) wearing housecoat.

MOMMA SHARON (Audio Only)

Oh Lord my God, thank you for your goodness, mercy and faithfulness to all of us. Thank you for always listening and answering me when I pray. Visit him, LORD, in your mercy and in your love. Help him to come to know who YOU are and who he is in You. Let today mark a turning point in his life. Restore him and make him whole, in Jesus Christ name I pray, AMEN!

DAVID is in the car (Uber) and is looking out of the window as if in deep thought. The driver is talking to him, but he is not listening and becomes absorbed by his thoughts and unaware that he arrives at his destination.

DRIVER

Have a good day. Hello... you have arrived.

Driver gets annoyed that he was listen not listening to her and goes off into another talk as he gets out of the car. He looks at the building and then goes inside.

14. **INT. Office. Morning**

14.

RECEPTIONIST: White American Woman. (40's)  
Dressed Professionally

SECURITY OFFICER: Prosper Exceedingly Beyond

MR. THORNTON: African American Man. (50's)  
Dressed in Work uniform with badges. Polished  
shoes. The uniform is well ironed. Hands are  
manicured. Well groomed.

DAVID

Yeah, what's up? I'm here from the temp agency  
and I need to see MR. THORNTON.

RECEPTIONIST

Do you have an appointment?

DAVID

That's what I said, I'm here to see him.

The RECEPTIONIST looks at him with a fake smile and tells  
him to be seated. She calls MR. THORNTON.

RECEPTIONIST

Good afternoon MR. THORNTON, someone from a temp  
agency is here to see you. Excuse me sir, what is  
your name?

DAVID

My name is (*he almost says DAVID*) Michael-  
Michael Jackson.

RECEPTIONIST

(She gives a fake smile)

Okay... Mr. Jackson is here to see you.

DAVID

It's Michael Jackson... (*and gives her a fake smile as well.*)

SECURITY OFFICER

Come with me

The SECURITY OFFICER escorts him down a long hallway. They take different steps and an elevator to get to another side of the building to a small room in the basement. SECURITY GUARD looks at DAVID in a suspicious way as he walks him throughout the building. (Comic Relief)

15.      **INT. Basement Office. Afternoon**

15.

MR. THORNTON is dusting off his plaques, awards, and pictures and makes sure that everything is in order. He even practices how he will sit as his desk and how he will greet Michael. The SECURITY OFFICER knocks on the door.

MR. THORNTON

MR. THORNTON is seated at his desk.

Come in and have a seat- Michael Jackson. That name sounds familiar. Are you related to Randy or Tito Jackson by any chance?

DAVID

(*DAVID does not laugh nor smile. He acts hardened.*)

No. I am not related to anyone.

MR. THORNTON

Okay. So, tell me a little bit about yourself.

DAVID

(Talks with sarcasm, arrogance, and disdain)

There is nothing much to talk about. I graduated from high school. Dropped out of Community College and went to jail for drug charges. I spent some time there and now I'm out. I'm here trying to get a job at your fine establishment

MR. THORNTON

Oh- I see. Hmm. You are one of them.

DAVID

(Offended)

One of them... One of them... Old man- who are you calling one of them?

MR. THORNTON

Old man- Son you talking to me. Hmm. You heard me right- one of THEM. One of them young black men that is mad at the world and blaming everyone else for who and what you are in life today. Whatever your problem is- I did not give it to you nor did anyone else. You are your biggest problem. All of us must deal with what is called LIFE. You deal with the good and the bad and you keep going. That is LIFE. Nobody owes you anything. Instead of being so hardened and full of anger you should be thanking God that you are still alive today and able to walk into my fine establishment and meet me. I am someone very special young blood. I know who I am. You need to know who you are.

Now there is the door. You could either walk back through those doors and humble yourself and

drop that haughty attitude or you can keep walking and continue your journey to no where.

Look at the sign on my door and read what it says [Proverbs 16 18 NKJ pride goes before destruction and a haughty spirit before a fall]

Yep- that is you- Mr. Michael Jackson- falling... again and again.

Son when are you going to humble yourself and get up and stop making the same stupid choices.

Now it is time for you to go. You have taken enough of my time. You have a good day.

DAVID slowly gets up and goes to the door and leaves. He stands outside the door and turns around knocks on the door.

MR. THORNTON

Come in.

DAVID

Good morning sir. I am sorry for disrespecting you and how I behaved. Please, may I still interview for this job.

MR. THORNTON

Interview. Oh, you want to interview for a job in this fine establishment.

DAVID

Yes sir I do.

David extends his hand to give him a handshake and they shake hands.

MR. THORNTON

What is your name son.

DAVID

My name is Michael Jackson- but you can call me DAVID.

MR. THORNTON

DAVID... hmmmm. I like the sound of that. Well DAVID, welcome to my fine establishment. Let me tell you all the great things you will do at this company as a Building Maintenance Specialist.

DAVID

What is that.

MR. THORNTON

A janitor son. I will tell you all about it.

MUSIC (1-2 MIN)

MR. THORNTON spends the whole day talking to DAVID and showing him around and training him on his job. \*We need to show that time has elapsed and difference scenes of him doing things on the job; walking around talking; teaching him how to use every equipment - broom, mop etc.

MR. THORNTON shows him and trains him with so much pride and dignity.

As DAVID leaves, he speaks to MR. THORNTON and shakes his hand.

DAVID

Thank you MR. THORNTON for giving me the job and for everything you did for me today. I really appreciate it sir.

MR. THORNTON

Alright, I will see you tomorrow. DAVID- no more falling son. Stay up this time around.

DAVID reads the sign on the door again and leaves.

16. INT. Office. Later Afternoon                            16.  
JOY: African American Woman. (Late 20's) Very attractive. Dressed professionally.  
JAMES: African American Man. (Late 30 - 40'). Dressed professionally.  
JOHN: White American Man. (Late 30-40's). Dressed Professionally

DAVID leaves the office with peace and satisfaction inside. He returns to his locker to get his personal items. JOY is down the hall annoyed by JAMES and JOHN who continuously flirt with her.

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JAMES

Excuse me miss. Were you with Him?

JOHN

I know that she has been with him.

JOY

I have been with who? (**very offended**)

JAMES

"And God saw every thing that he had made, and, behold, it was very good."

JOHN

Yes! JAMES, it is exceptionally good.

***They both look at her lustfully.***

JOY

Been with you? (**very annoyed**) .

JAMES

Jesus. I am JAMES and this is JOHN. We are His  
disciples.

JOHN

We want you to join us and become a Believer.

JOY

The only conversion that will take place today is  
that you both will convert from being free men to  
becoming a convict (**talks loudly**) if you continue  
with this sexual harassment at the workplace.

JOY walks away. JAMES and JOHN are very offended and  
embarrassed. They are determined now to work against her.  
DAVID watches everything. JOY walks towards the elevator  
that he is waiting for. He looks at her and looks at them  
and back to her. She looks at them and looks annoyed.

17.      **INT: Evening.**

17.

DAVID and JOY enter the elevator.

DAVID

Excuse me, but you did not have to be so harsh.

JOY

Excuse me- Women should not have to deal with  
such stupidity while they are at work.

DAVID

True. But in their own way they were only trying  
to give you a compliment. There are too many  
good men that lost their jobs and had their  
reputations ruined because of mere words.

JOY

Well then, men need to be wiser and watch what they say and what they do. The foolishness they demonstrated can cost them more than a job.

DAVID

That is true. But- do not be angry with men because they see you as a beautiful, bold, and intelligent woman. They may not know how to voice it in the most intelligent way. But this is who you are- A dream come true.

JOY

Well then, tell them to wake up because this is a different world in which we live.

**18. INT/EXT: Evening.**

MR. NOBLE IBE: Apostle Noble Ibe. Business Casual attire.

JOY leaves the elevator and walks out the door in front of DAVID and waits for her ride. As DAVID walks out, he is still looking at her.

MR. NOBLE IBE walks towards him while talking on the phone.

MR. NOBLE IBE

How are you doing. Yes, I wanted more information about what we discussed.

MR. NOBLE IBE talks for about 30 seconds - 1 minute as he scans his environment. He walks directly to DAVID.

MR. NOBLE IBE

Hold on please for one minute. Hi, can you help me find Memshach Investment Solutions. MY GPS says that it is in an office near here.

DAVID

I'm sorry sir, but I do not know the place. This is my first day at my job. But there are many different offices in this building where I left. It could be here.

MR. NOBLE IBE sees that DAVID is interested in JOY.

MR. NOBLE IBE

She seems like a nice girl. Maybe you should try to get to know her. Having the right people around you can make a difference in your life.

DAVID turned to look at JOY again and then he turned back towards MR. NOBLE IBE. JOY entered a car and leaves.

DAVID

I believe that you are a very wise man. What is your name sir?

MR. NOBLE IBE

My name is Noble.

DAVID extends his hand to Mr. Noble Ibe to shake his hand.

DAVID

It is nice to meet you Mr. Noble. My name is DAVID. Please let me walk you inside so that you can get help locating the place that you are looking for.

They both walk back inside.

MR. NOBLE IBE

Thank you so much. I appreciate. The name again is Memshach Investment Solutions. Do you have any investments?

DAVID

No, not yet.

MR. NOBLE IBE

WOW, this is the best time to start investing into your future. (Give a word of wisdom that applies investment to every area of life.

SECURITY OFFICER

Good evening sir. Can I help you with something?

MR. NOBLE IBE

Yes. I am looking for Memshach Investment Solutions.

SECURITY OFFICER

Come with me sir. I will take you there.

MR. NOBLE IBE

Thank you so much DAVID. It was good meeting you today. Here is my card. Contact me if you need any help.

DAVID

The pleasure was all mine sir. Thank you so much for the words of wisdom. Have a good evening sir.

19.        *INT: MOMMA SHARON'S Home; Evening*

19

*DAVID arrives at his home and MOMMA SHARON is in the kitchen preparing dinner.*

DAVID

Good evening MOMMA SHARON

MOMMA SHARON

How are you son and how was your day?

DAVID

it was alright.

MOMMA SHARON

Only all right. Are you going back tomorrow?

DAVID

(**nonchalantly**) Yes ma'am.

MOMMA SHARON

You should be more excited than that. First of all- someone agreed to hire you after all the trouble you caused on your last job. Secondly, you made it through the whole day of work. How many interviews did you go to and was sent back home, or you left because of your attitude? Son you need to thank God for this day. This is a wonderful, glorious day. This day was more than alright. Go shower and change so that you can help me in the kitchen. We will have company over for dinner to celebrate and thank God for this New Day.

DAVID

Company? MOMMA SHARON- this is not a big deal. Please let us just have dinner- the two of us. Please, we can celebrate on another day. Just not today.

MOMMA SHARON

**Gives him a look and a broad smile.** Son, tomorrow is not promised to anyone. While I have breath in my body, I will praise and thank God my God today because He has been good to me. He has been good to us. We have come a long way and I know that great things are ahead for us. I will thank him for what he had done yesterday, has done today and will do tomorrow. Now go get washed up.

DAVID slowly goes to his room. MOMMA SHARON starts to sing and look for what she will prepare. Then she starts calling people to come over for dinner. SUSAN her neighbor comes over to check on her and presses the doorbell.

MOMMA SHARON

SUSAN, how are you. You came over at the right time. I was just about to call you.

SUSAN

How are you Sharon and how is DAVID? What is going on.

MOMMA SHARON

I am inviting a few family and friends over to thank God for His goodness and appreciate Him for what He has done in our lives.

SUSAN

Praise the Lord, He keeps on doing great things.  
But what did He do?

MOMMA SHARON

DAVID got a job.

SUSAN

Oh- Okay. What else?

MOMMA SHARON

That is, it. DAVID got a job.

SUSAN

That is good but- he had many jobs, but he did not keep them. He got fired because of his attitude or he just quit. He has been mad at the world for too long and has not taken responsibility for his own choices. It is time that he grows up. I will thank God with you, but DAVID must grow up. All of this has made it so hard and stressful upon you and it is not right. He does not appreciate all that you have done for him. His mother is not here anymore- that was how many years ago. He needs to let it go and move forward in life. Many people have endured worse things in life- and made lemonade from all the many lemons they were given. It is time for him to wake up.

MOMMA SHARON

You are very right. It has been a very tough journey and it has only been the grace of God

that has seen me through it this far. His choices have made the journey even more painfully difficult- then I remember that many are the afflictions of the righteous - but God... But God delivers them out of them all. Today is a New Beginning and I believe it. So, let us stop all this talking and get to cooking and getting ready.

## MUSIC

MOMMA SHARON and SUSAN begin to cook, talk, and prepare for the dinner.

A few people come over and they have a fun time of dinner and sharing.

20.      **INT. Living Room/Kitchen. Evening**

20

MOMMA SHARON calls her pastor to inform her of what she is doing orders food to be delivered to the pastor's house as well with an envelope thanking and appreciating Pastor JOY for her prayers and counsel. She blesses her. The delivery arrives within a few minutes of the call].

MOMMA SHARON

Good evening Mommy. How are you. I trust you had a good day.

DR. JOY

I am doing well. How are you and everyone?

MOMMA SHARON

We are doing great. How is DADDY doing?

DR. JOY

Daddy is doing great. God is helping him.

MOMMA SHARON

Praise the Lord. I called to give you good news.

DR. JOY

I am listening

MOMMA SHARON

David has a new job. The interview went very well and he started today.

DR. JOY IBE

Praise, Praise, Praise... The LORD

MOMMA SHARON

Hallelujah! Thank you Pastor for your prayers and encouragement. It has not been easy but Your prayers and counsel has given me strength and hope. Thank you again.

DR. JOY IBE

To God be all the Glory.

Someone arrives at DR. JOY IBE's house and drops off an envelope. Her assistant gives it to her while she is on the phone.

MOMMA SHARON

Please accept a small token of appreciation to you for what God has done in our lives. I am

truly grateful to God. I sent someone to drop something to you. Please receive this small token of thanks and appreciation.

DR. JOY IBE

God bless you and God remember you in Jesus Christ name!

21. **INT. HOME Nigeria. Afternoon**

21

CHIKE: Nigerian Male. 30+

Security Guard 1: Male. 30+

Security Guard 2: Male. 30

The children and house help are busy cleaning and putting things in order. GODWIN & PRECIOUS are having a discussion.

PRECIOUS

Do you still want us to do this again?

GODWIN

I beg- We have talked about this over thing repeatedly. The celebration will still hold this year- the same as it was held last year and every year before that. We will not talk about it again.

PRECIOUS

But it has been 20 years now. Please- let us just leave it and go on with our lives. The Lord has blessed us since then and we need to be grateful for what He has done and all the blessings He has given us.

GODWIN

By the grace of GOD, after all of this time, I have not buried my son; nor have I heard any information that strongly suggests that he is dead. Therefore, it is very possible that my son, my first son, is still alive.

Now you tell me that we must go on with our lives. What if our son is alive and well, but is too far from home that he cannot find his way back? Do we just forget about him? He is still our son. Every year on his birthday, we will celebrate and thank God for his life until the day he returns, or the day I receive confirmation that he is no longer with us. Until that day- We will do it again, and again and again. Now please, many people have already made plans to come to tomorrow's celebration. Let us not disappoint them.

*He hugs her and she responds reluctantly...*

#### PRECIOUS

Okay my husband, okay. It just hurts to think that he could be somewhere all of this time. He hurts knowing that I... (She catches herself from talking and moves away from GODWIN). It just hurts so much.

*PRECIOUS begins to look into the work that is being done and gives instructions. One of GODWIN's aides come to meet him and whispers something in his ear. GODWIN looks at him and leaves to go to his office to take a call.*

#### GODWIN

*Hello. Yes, this is he.*

*He speaks very calmly to the person. PRECIOUS comes to the office. GODWIN speaks in another dialect and exchange greetings with the person.*

How are you. It has been a long time. I have been expecting to hear from you. Is that so-tomorrow. This issue will be resolved. It was good to hear from you. You will soon know that I appreciate you. I look forward to hearing from you soon.

PRECIOUS

What was that? I have not heard you speak that dialect in a long time.

GODWIN

Yes. It has been a while. It was an old friend. He will not be able to make the celebration, but he sends his greetings. Chike'- get the car ready and call the others, we need to take a ride.

*Chike' steps aside and makes a call. GODWIN and CHIKE' walk down the hall out of the house. They pass many different scenes of people scrambling to make everything ready for the celebration. GODWIN and Chike' walks steadfastly to the car disregarding all of the buzzing in the house. When he gets outside- 2 other men are standing outside wearing shades waiting by his car. Chike' puts on his shades and opens the door for GODWIN to enter. The other men get into the car and they drive away.*

22.       **INT. Nigerian Home. Afternoon.**

23

DR. YEMI: Mature Nigerian Man. Dressed in Traditional attire.

SARAH: A matured version of CHINSA. Nigerian girl. 20+

MARY arrives at GODWIN'S home with DR. YEMI.

PRECIOUS

Mom, you are welcome. How are you sir.

MARY

How are you dear? How are my children?

PRECIOUS

Fine ma' we are all doing fine.

MARY

And how is GODWIN (with a stern face).

PRECIOUS

He is fine ma'. He just stepped out.

MARY

I see. I want you to meet DR. YEMI ... of ... State.

He greets PRECIOUS and she gives a slight smile.

DR. YEMI

We have met before. How are you PRECIOUS.

PRECIOUS

I am doing well thank you. Please come and sit down, so that I can bring refreshments. SARAH-come.

CHINSA

Yes ma'

PRECIOUS

bring refreshments for momma and our guest.

*SARAH looks at them and looks away and greets them.*

MARY

Who is this? I never seen her before.

PRECIOUS

She has been working with us for about 3 months now. She is from GODWIN's place- a niece to him.

MARY looks at her very keenly and with interest.

MARY

It is like I have seen her somewhere before

DR. YEMI

With so many people in the world today, you never know when or if you have met someone. But there comes a day when all things are uncovered.

MARY

That is very true...

*CHINSA brings the refreshments.*

23.      **EXT: Outside of Nigerian home. Afternoon**

23

5 Townsmen: Black Men dressed in traditional attire

MC: Male or Female. Dressed in traditional attire

50+ GUESTS: Dressed in traditional attire

DANCING WITH DELIGHT: 5-7 Dancers; 2 Matured Men Dancer; 1 Matured Woman dancer

MUSIC: Appropriate music for such occasion.

The outside is set for an event.

David's birthday Celebration has begun. The 50+ GUESTS are seated, talking and arriving.

GODWIN is in a room inside the house with about 5 Townsman talking about real matters arising in Nigeria, i.e. Boko Haram and COVID-19.

**DISCUSSION DIALOGUE IS NEEDED**

Outside, PRECIOUS is seated with her mother and guest at the high table and they are enjoying the music and the MC.

**MC Addresses the audience and the high table.**

GODWIN joins them at the high table and kisses MARY. He stops and looks surprisingly at DR. YEMI who extends his hand. GODWIN does not shake his hand but greets him with a stern face. 2 TOWNSMEN join him at the high table.

**MC Announces DANCING WITH DELIGHT**

**2-3 MIN DANCE PRESENTATION**

MC comments on the dance presentation

CHIKE' goes to the high table and whispers something in GODWIN's ear and he excuses himself from the table.

DR. MICHAEL OBI: Matured Nigerian Man dressed in traditional attire

GODWIN's 2 SECURITY MEN intercept a car before it entered the compound. The guest stops and is informed that GODWIN wants to speak to him privately. The 2 SECURITY MEN enter his car and drive into a private entrance to the home. The guest is very calm and interested in meeting GODWIN. The aides take him to a private room.

GODWIN enters.

DR. MICHAEL OBI

GODWIN, it is good to see you.

GODWIN acknowledges him and sits down.

DR. MICHAEL OBI (DR. MICHAEL OBI)

It is good to know that everything and everyone has a price. Now tell me your price. I am willing and ready to pay anything.

GODWIN

Is that right.

DR. MICHAEL OBI

Yes. Money is no issue for me. What is most important is that I get what I need and what I want-

GODWIN

True?

DR. MICHAEL OBI

True.

GODWIN

How far are you willing to go to get this done?

DR. MICHAEL OBI

I am ready to do whatever it takes.

GODWIN

Is that right. Just like you did whatever it took to hire the kidnapping of my son- DAVID, over 20 years ago.

DR. MICHAEL OBI

(He looks around) I was a young man at the time-willing to do anything to make it and to make money. It was never personal- only business.

GODWIN

It was very personal, and it is very personal.  
Where is my son.

DR. MICHAEL OBI

GODWIN- look it was over 20 years ago. I am sorry for what happened to your son. I do not know where your son is now.

GODWIN

Did you kill him.

DR. MICHAEL OBI

No- No. I could not kill him though I was hired to kill him.

GODWIN

Why did not you kill him.

DR. MICHAEL OBI

My mother had always told me about your father and how he spared her life during the Biafran War.

25. **EXT. Outside. Afternoon.**

25

DR. MICHAEL OBI narrates the story. The video clips show what is being narrated.

FATHER: (25+) Black Man

MOTHER: (20+) Black Woman

2 SOLDIERS: (20+) Black Men

Your father was a soldier and 2 of the soldiers found my mother hiding in the .... They tried to have their way with her, but she fought them with everything she had. She picked up a rock and hit one in the face and one in the genitals and ran. The man was angry and aimed his gun to shoot her in the back. Your father saw everything that happened, and he shot the man instead. After she realized that she was alive, she bravely ran into your direction not knowing if you would kill her or help her. The other man revived and aimed to shoot her, and you shot him too. She ran straight to him and looked him in the face and said thank you sir- thank you sir- may the Lord be gracious to your children's children in Jesus name. She looked at his (shirt/tag?) and saw his (name/number) and never forgot it. Later she found out the name of your father and told her children about him and her grandchildren. It was a story that was told repeatedly in our family. Your father's name remained in my head forever.

As a result- every job that I take- I find out who the people are that are involved. When I knew that it was your father's grandson, I knew that no amount of money would allow me to kill him. Therefore, I made another business deal with someone else. After the deal, I washed my hands. If he is alive or dead- I do not know.

GODWIN

You made a business deal over the life of my son. I see. Who is this someone else.

DR. MICHAEL OBI

His name is .... But he is answering JAMES BROWN.

GODWIN

Well DR. MICHAEL OBI- this has been an informative and helpful meeting, but it is time for you to be going.

DR. MICHAEL OBI

Before I go, on behalf of the Obi Family, we are grateful for your father's kindness to my grand mother.

GODWIN

One more thing... Who made the arrangement?

26.       **INT. DAVID'S HOME/ DREAM. Night**

27

DAVID'S MOTHER: Black Woman (30+)

JOEL: (30+) White man

YOUNG DAVID: (5+) Black boy

DAVID has a dream that he is seeing clips of his mother. He was around 7 years old and they had happy moments.

DAVID'S MOTHER

Michael, it is time for devotion. Today you will learn about one of the greatest Men in the World- King David.

YOUNG DAVID

What made him great?

DAVID'S MOTHER

That is a good question, Michael. David was great because he loved God and very brave. David was a shepherd boy and his job was to care for the animals. He wanted to be best shepherd that he could be. One day a lion and bear came to attack the sheep and he killed them both. He was very young when it happened. Then one day there was a battle and Israel had to fight Goliath, a Giant. Everyone was so afraid, but David believed that God was with him and he fought the Giant. He was only a boy when it happened. But do you know what happened.

YOUNG DAVID

David died. (He said sadly.)

DAVID'S MOTHER

No Michael, he did not die. David lived. He boldly and courageously confronted the Giant because he knew that God was with him. He defeated Goliath. This teaches us that no matter how hard or difficult things are, we should always know that God is with us. Michael, God is with you.

YOUNG DAVID

(Looking tearfully and intently) Michael is not my name. David is my real name. He told me to use the name Michael Jackson because my past is over.

DAVID'S MOTHER

Well DAVID, it is finally nice to meet you. Your past is over, but it is still part of who you are. GOD is with you. Boldly and courageously confront your past and GOD will help you to defeat every Goliath.

Clip: DAVID'S MOTHER and JOEL argue as YOUNG DAVID stood by watching. JOEL shoves DAVID'S MOTHER, not forcefully. She loses her balance, falls and hits her head and dies. JOEL frantically tries to revive her and calls the police. The scene ends with JOEL crying over DAVID'S MOTHER as YOUNG DAVID watched. From that moment hate, bitterness and resentment filled his heart towards the father.

Clip: Then the scene changed and there is a cloudy image of PRECIOUS, saying DAVID'S name faintly. As the image becomes clear, she says his name loudly in the dream and then DAVID wakes up.

27.       INT. KITCHEN. NIGHT

27

DAVID awoke from his dream around 4am. He got up and went to the kitchen to think about the dream and to drink water. MOMMA SHARON gets up and goes to the kitchen because she thought that it was 6 00am.

DAVID

MOMMA SHARON, Why are you up so early?

MOMMA SHARON

This is the time that I always get up - 6 00 a.m.

DAVID

But it is only 4 05 a.m.

MOMMA SHARON

Really? I thought for sure that my alarm said 6 00 a.m. Why are you up so early? Is something bothering you son.

## DAVID

I keep having the same dream, over and over again, about the night my mother died. But this time- there was another woman in the dream that called my name DAVID - too. I cannot remember her, but I think I know her.

## MOMMA SHARON

Hmmm. I remember the day that they brought you to my home to live with me. That was over 10 years ago. When they first told me that your name was Michael Jackson- I knew that you were a special boy sent by God. You were my very first foster son. I prayed for you daily until you came into our family.

## DAVID

Thank God for your prayers because I had the most terrible experiences in foster care for those 3 years before I was placed with you. The fighting, the drugs, and the sex. It was just too much to deal with after losing my mother. One foster parent was high most of the time and had a house full of foster children. They did almost anything that they wanted to. Nobody was watching them- they were having sex right there in front of everyone. In another home, the foster parent's son was a drug dealer and he gave me weed for the first time. Then one of his friends came over and started touching all on me. I fought him and destroyed the house so that the parent would send me back because I refused to stay there. Another foster parent was young and in her early 20's and had sex with me. That was my first time- and it was (as if remembering it as a good moment but then he looked at MOMMA SHARON response) - it was wrong, so very wrong. And another...

## MOMMA SHARON

(Interrupting him) I think that you have done enough of storytelling for today. It is the same story that you had when I met you. I did not feel sorry for you then and I will not feel sorry for you now. DAVID you are a man- grow up and deal with it. It was the past. It is time for you to step out of this negative cycle of feeling sorry for yourself because of what happened yesterday. Son you are alive, and it is today. God spared your life, and, in His goodness, He did not allow all that mess to continue. The day you met me was the day it ended, and you were given a fresh good start in life. Many people do not get that. But instead of moving forward pressing forward and taking every opportunity to advance and Become something great in life. You keep letting the past hold you down. It is time to let it go. So much time has been wasted- but it is not too late to Start again. Just make up your mind son. I love you Michael Jackson- she starts smiling and starts singing "you wanna be starting something..." I am going back to bed- you have a good day at work. Make sure you take your lunch.

DAVID

Yes ma' am

MOMMA SHARON

And DAVID... I love you; I really love you. You are a great man, with a great DESTINY and future. You are King, but you don't know it yet. Allow God to uncover the Great man that you are and Become anything and everything Great. Life is a choice. Choose life son, Choose life. I love you DAVID.

DAVID

I love you too MOMMA SHARON.

**ACT II**28. **INT. Office. Morning**

28

CARLOS: (20+) Hispanic or White male

DAVID is at work putting up supplies in a closet. MR. THORNTON walks towards him with a new employee, CARLOS.

MR. THORNTON

Here is one of our star employees- Michael Jackson. (MR. THORNTON sings a little part of one of his songs and does a dance move.)

CARLOS

How are you doing Michael Jackson. That is such a cool name.

DAVID

Thanks. Nice to meet you- CARLOS.

MR. THORNTON

Michael, I want you to take CARLOS and around and show him the ropes. Today is his first day. Teach him everything that I taught you.

DAVID

Mr. T. you have taught me so much about being a Sanitation Engineer that I will not be able to teach him all in one afternoon.

MR. THORNTON

That's true Michael. I did teach you a lot and there is so much more that you must learn. Just do the best that you can.

DAVID

I was about to go to lunch. Can CARLOS come with me for lunch and I will show him around when we return.

MR. THORNTON

That sounds like a good one. Well you guys better... Beat it! (*He sings a little to it and encourages DAVID to join him. DAVID does a dance and they leave.*)

29. **INT. Restaurant. Afternoon.**

29

DESTINY: (16+) Hispanic or White girl. Dressed provocatively

SECURITY OFFICER enters the restaurant to place an order.  
(Comic relief)

DAVID and CARLOS are at lunch talking and JOY walks by talking to someone on the phone. DAVID gets up to greet her. She ends her call and talks to him for a few minutes.

DAVID

Joy, how are you.

JOY

Hi, David. It's been really busy in the office today- like normal. How about you. I know that the company has made a lot of changes. I hope all is well in your department.

Then she sees the two guys from her office that have been harassing her walking in her direction. DAVID sees them as well and invites her to sit down and join them for lunch. The two men stop surprisingly and look at DAVID in a condescending way.

DAVID

Is there a problem- because I can get you a solution. (*They look at him with ridicule and disdain*). Are you joining us for lunch? If not, then be on your way. (*They become angry*.)

JAMES

JOY we will see you in the office.

JOHN

(To DAVID) We will see you again soon.

They both walk away.

DESTINY (*JOY's mentee walks by talking on the phone*).

JOY

DESTINY - is that you.

DESTINY

Ms. JOY-how are you. (She ends the call)

JOY

I have not seen you in a long time. Almost one year. But I do not remember you looking like this.

DESTINY

A lot has been going on since I talked with you last. I am meeting my friend here. (She looks nervous, self-conscious, lacking self-confidence).

JOY

You look....

CARLOS

Beautiful... absolutely beautiful. Even if you did not dress that way- you would still be beautiful.

DESTINY

(*Blushes and whispers to JOY*) - Who is that?

JOY

DESTINY these are my co-workers- DAVID and...  
CARLOS

CARLOS

It is beautiful meeting you.

JOY

It has been a long time since I have seen you- but I have never seen you like this. What is going on.

DESTINY

I met this guy almost a year ago that is helping me prepare for my acting career. I have been modeling and now I am about to work in a massage parlor so that I can make money to pay for my trip to California. I am going on my interview today. Please Say a prayer for me so that I can get the job.

JOY

You met a guy? DESTINY- this does not sound right. Who are these people? What are their names. It does not sound legitimate. You need to be careful because many young women like you get lured away into sex trafficking working in so called massage parlors. DESTINY- your so-called clients are looking for more than a massage.

DESTINY

Ms. JOY. I would never do that. My friend would not do that to me. He really likes me and believes in me.

JOY

How long have you known him.

DESTINY

About 2 weeks.

JOY

Only 2 weeks... DESTINY- do not go to this interview. Anything can happen to you. It is not coincidental that we met today. God wanted us to meet so that I can help you. DESTINY- no.

DESTINY

Ms. JOY- everything is going to be ok. Don't worry about me. I will be fine. (Her phone rings. She speaks very nervously.) Okay... I am on my way. (She gives JOY a hug). I have to go. Don't worry MOMMA SHARON. JOY- everything will be okay. It was nice meeting you.

CARLOS

I hope I will see you again.

DESTINY smiles and walks away hurriedly. DAVID looks at his watch and gets up to go back to work.

DAVID

Thank you for joining us for lunch though we did not have much time to talk. We must be on our way. Today is CARLOS' first day of work and I do not want him to return from lunch late on his first day.

JOY

That is true- it will not be a good first impression. It is time for me to leave also. (An alert goes off on her phone). DAVID, do you have any plans tonight?

DAVID

Are you asking me out on a date?

JOY

No- I am dancing at a program tonight and I want you to come. You too CARLOS- you both should come.

CARLOS

What kind of dancing are you doing? What kind of program is this? (Sarcastically) DESTINY wants to work at a massage parlor, and you are a dancer. DAVID- do we need to stop by the bank and get dollar bills?

JOY

I am not that that kind of dancer. I keep my clothes on. I do contemporary dance.

CARLOS

For real. Bet... I do a little contemporary dancing myself.

JOY

Well then, bring something to dance in and I will text DAVID the address.

DAVID

That means I will have your number. Is that ok.

JOY

It Is very ok. I will see you tonight.

30.      **INT. Living Room.**

30

MOMMA SHARON called SUSAN over to her house to tell her the doctor's report. Her test came back positive for Stage 3 cancer. The doctor gave her 6 months to live.

SUSAN

What are we going to do.

MOMMA SHARON

We are going to keep trusting God like we always have.

SUSAN

But what about treatment, what about chemo- MOMMA SHARON... what are we going to do? (*SUSAN becomes very emotional.*)

MOMMA SHARON

SUSAN, I did not call you over here to start a pity party for me. I called you over here so that you can pray with, pray for me, and help me put my house in order. Right now, I need strength more than ever before. If the Lord does not heal me, then I will be leaving DAVID very soon. Did you hear me SUSAN? I will be leaving DAVID. (*She becomes a little emotional.*)

SUSAN

Do not worry about DAVID, MOMMA SHARON. The Lord will take care of him and will take care of all of us.

MOMMA SHARON

I remember the first day he came into my life. That was the day that my life changed forever. I never had a son and the Lord gave me a son. I just want him to make it (she becomes emotional). I want him to grow and become the great man that

I know he is. But he is still holding on to pains of the past. When will he let it go and make peace with who he is and leave the why to God? He is a great man- a King. But he has not discovered it yet. My prayer is that the Lord will help him to see and become who GOD destined him to be before it is too late.

SUSAN

(Tearfully) MOMMA SHARON, I am here for DAVID and I will continue to be here for him for as long as I have breath in my body. GOD will help him and the world will see it.

*DAVID returns home from work and greets MOMMA SHARON and SUSAN.*

DAVID

Momma are you okay? (Jokingly) MOMMA SHARON. Aunt SUSAN, why do you always get Momma crying.

SUSAN

Boy, she is always crying over you. Go get you something to eat before I get you crying.

They all laugh.

DAVID

Momma, I will eat later. I am about to shower and go to a program.

MOMMA SHARON

Program? What program? Who's program?

DAVID

One of my co-worker's named JOY, invited me to a program tonight. She is dancing. Another co-worker named CARLOS is joining me.

MOMMA SHARON

JOY.... Hmmm. I want to meet this JOY.

DAVID

You will meet her Momma- soon.

MOMMA SHARON

I will meet her tonight because I am going.

SUSAN

Well, I am going to. Let me go home and change.

31.       **INT. A- Event Hall. B- Hotel. Evening**

31

Scenes A & B will be shown interchangeably.

Scene A.

HOST: (Pastor Hope Davis)

GUESTS: 35 - 50 Diverse Adults

MUSIC:

"Divine" - night of artistic ministrations reflecting the beauty of God. DAVID, MOMMA SHARON, SUSAN, JOY and CARLOS are there. MR. NOBLE IBE walks in and walks beside DAVID's

table and looks at him and then look at JOY and gives him a thumbs up. He is seated in the front row.

HOST

Welcome to "Divine" a night of artistic presentations that reflect the beauty, creativity, and wonders of God. The bible tells us that your gift will make room for you and bring you before great men. Tonight, we are privileged to receive, enjoy and witness the magnificent handiwork of God through the gifts He has given to men. We all have gifts, no one is empty. Though our gifts differ, all are important and necessary for us to live the life that God has intended. An abundant life- of peace, love and prosperity. This is the Divine life. Determine to experience it.

Alright, tonight- is a special night. Some of you, that are here, can join us by sharing your gift. Dancers, Singers, and Musicians are welcome. If you want to participate then join us on stage.

SUSAN joins the singers for Selection 1.

HOST: Introduces Selection 1: Song

SCENE B

PAUL: (18+) White or Hispanic male

JEFFREY PETERS: (30+) White Man

DANIEL MOON: (30+) White Man

DESTINY

Hello Paul, I am here.

PAUL

(Opens the door) Hey, Destiny. How are you. You are looking good. Wow. Come in.

DESTINY

Thank you.

PAUL

My partner, the one I told you about, Jeffery is here and is ready to meet you.

They walk into the living room and Jeffery and Daniel is present. Jeffery stands up to greet her.

JEFFREY

Destiny, it is so good to finally meet you. Paul has told me so many great things about you. He said that you are intelligent, ambitious and beautiful But he lied to me. He did not tell me that you were this beautiful.

DESTINY

(Blushes) thank you.

JEFFREY

Are you ready for your photoshoot? DANIEL is the lucky photographer who gets to capture your beauty.

DESTINY

I am ready.

DANIEL

I hope you are.

PAUL leaves and JEFFREY and DANIEL begins taking her picture.

Daniel puts his hand on her shoulder and looks at her lustfully.

SCENE A

HOST Comments on the selection and interacts with the audience.

HOST

Introduces Selection 2: DANCE

SCENE B

DESTINY was put outside in a remote location near a trashcan. SECURITY GUARD finds her body and she is still breathing. He calls the ambulance.

SCENE A

HOST

This has been an amazing program with so many talented people. Now, as I close the program I want to sing a song that talks about the Goodness of GOD. No matter what we are going through and what happens in life, we must be grateful to GOD.

SELECTION: Song

HOST begins to sing the chorus of the song. The song strikes DAVID because it is familiar. She asks who knows the song and he reluctantly raises his hand. As he walks towards the stage, he begins to remember images when he was in Nigeria.

CLIPS:

As he sings the song, he begins to see familiar faces and hears their voices. He sees his caretaker; his mother; his father is singing the song to him; then he sees his caretaker the night of the attack. He sees CHINSA get shot and fall in front of his face.

MR. NOBLE IBE observes the changes in DAVID and then gets up while he is singing and stands outside. DAVID drops the microphone and leaves abruptly.

MR. NOBLE IBE

It is good to remember the past because it helps one to know who they really are. Knowing who you are is the only way to fulfilling your purpose and destiny. You shall know the TRUTH, and the TRUTH will set you free.

Everyone, except for MOMMA SHARON, follows behind him to know if he is ok. She gives him space and observes everything. DAVID does not talk about what happens. He only indicates that he is ready to go.

DAVID

MOMMA SHARON, I am ready to go home.

32.      **INT. Parlor/Living Room. Afternoon**

32

MARY is seated in PRECIOUS parlor looking troubled. She forgets all the courtesies and tells PRECIOUS to come outside to talk to her.

PRECIOUS

Momma, what is it. Why do you look this way? What happened?

MARY

Did you hear the news... DR. MICHAEL OBI was found dead. He had been missing for a few months. They thought it was a kidnapper, but no ransom was demanded. It They found his decomposed body dumped somewhere. It was terrible.

PRECIOUS

Momma, this is terrible. I know that he was a close friend of yours. The Lord comfort his family. Such news like that is shocking. Let us go inside Mommy so that I could give something cold to drink. You are looking faint.

MARY

PRECIOUS- DR. MICHAEL OBI knew everything. He knew everything.

PRECIOUS

Momma, that was a long time ago. It is in the past. We should leave it in the past.

MARY

No, my child, it is no longer in the past. GODWIN has been making inquiries and he is getting too close.

PRECIOUS

Mommy, you think that GODWIN was responsible for DR. MICHAEL OBI's death? He would not do it.

MARY

I do not know who killed him, but I do know that the last person that saw him alive was GODWIN here at your home- during the party.

PRECIOUS

Mommy what have you done. You said that after some time the pain will heal, and people will forget. Look Mommy. People have not forgotten; I have not forgotten, and GODWIN has not forgotten. What do we do now?

MARY

There is something else that I have never told you... about DAVID.... He is still alive.

33. **INT. Office. Afternoon.**

33

GODWIN is on the phone with someone. The person is telling him about DAVID. He writes some information down. GODWIN calls his house help...

GODWIN

CHIKE, go prepare the car. I am going on a trip.  
*PRECIOUS comes inside and sees him packing.*

PRECIOUS

Where are you going my husband.

GODWIN

I am going on a business trip. I will be back soon.

PRECIOUS

So suddenly.

GODWIN

Yes, there is an urgent matter that I must address.

PRECIOUS

DR. MICHAEL OBI is dead.

GODWIN

Yes- it is an unfortunate loss. We had a good talk the last time I saw him. My regards to his family. *He looks at PRECIOUS.* Dear you look like you need some rest. You should spend some time with your mom. DR. MICHAEL OBI- spoke highly of her before he left. I would like to see her when I return. Goodbye dear.

PRECIOUS

Goodbye my husband.

34. **EXT/INT. Office**

34.

JAMES BROWN: (50+) Nigerian Man wearing office attire

JAMES BROWN is walking back to his office. He receives a phone call from a familiar voice. He is happy to talk to the man. They speak pidgin with his friend. Soon after he arrives in the office. He receives a guest.

It is MR. NOBLE IBE. They greet each other and talk about the latest news going on in Nigeria. They jest and make fun. JAMES BROWN reminds him about the business deal and MR. NOBLE IBE let him know that he is still putting things together. They talk for a few minutes and then he leaves.

MR. NOBLE IBE

Dialogue with JAMES BROWN

JAMES BROWN

Dialogue with MR. NOBLE IBE

The camera follows MR. NOBLE as he goes outside to leave.

SECURITY OFFICER passes him on the street and they both acknowledge one another.

GODWIN car pulls up. GODWIN exits with 3 of his men. JAMES BROWN excitedly greets his guests because he perceives that they are fellow Nigerians.

JAMES BROWN & GODWIN

Exchange pleasantries

JAMES BROWN

What brings you men here? Are you interested investing into Real Estate, Stocks, or banking? There are many options available that will yield a high return on your investment. My friends, where do we begin?

GODWIN

What do you recommend. DR. MICHAEL OBI referred us to you, that you would help us with a very important investment.

When DR. MICHAEL OBI's name was mentioned, JAMES BROWN became very anxious and takes water. He calls offers them water as well, but they did not respond.

JAMES BROWN

Dr. Obi was a good businessman.

GODWIN

Really, he told me that you were one of his good business partners.

JAMES BROWN

(Nervously) That was a long time ago. What did you say your name was again?

GODWIN

GODWIN, GODWIN Ibe.... (the long family name)

*JAMES BROWN tries not to look very alarmed and he stands up to excuse himself. GODWIN's men stand up to block him from leaving. JAMES returns to his seat. He opens two bottles of malt and pushes one towards GODWIN. He picks up a picture of his family on his desk as he takes a drink and turns it*

*face down on his desk. He begins to talk, as he talks, GODWIN takes a sip or two from the malt.*

JAMES BROWN

When I was a young man, I did a lot of terrible things to make money.

*He tells a story about his troubled youth and the violence and poverty he suffered in his family. As his talks, his story unfolds as a movies script.*

35. INT/EXT.

35

MULTIPLE SCENES

AUDIO ONLY

JAMES BROWN (Audio Only)

I became a hired kidnapper. There were many people that I helped to kidnap for money. Some were killed and some were released. It was a dark period in my life. Then I got a job involving a young boy. First the job was to kidnap him only but suddenly the plans changed to kill him. I was not in the business of killing children. I refused to do it. I had to think of a way to get rid of the boy. I was told that there were white businessmen in town, and they had an interests in boys. They paid a lot of money for a boy- it was almost too much money. When I met the men, something wasn't right about them- the way they talked and the way they looked at the boy. It was not normal. Soon I realized that they wanted the boy for wicked and corrupted purposes. I cancelled the deal which angered the men because they had already sent a lot of money as an advance on the deal. I took the boy and we left the place. They sent people to kill me and the

boy. We had to hide for about 1 month. While we hid, I paid a lot of money to get papers prepared for me and the boy to get visas and go to America. I took the name JAMES BROWN and he took Michael Jackson.

When we came to the US I did not know where to go and what to do. I can only pray and ask God in His mercy to lead us somewhere. I took public transport to a park and we sat there from morning until evening. That was my first time in the US, and I did not have any more money. As we sat there, I did not know that a woman was watching us and observed that we did not eat anything all day. She came and offered the boy food and he asked If she would give some to his uncle, me. That really touched my heart that the boy would think about me despite all that happened to him. We found somewhere to sleep and returned to the park the next day. She came and gave us both 2 meals. Then on the third day she gave us 3 meals. On the fourth day I gave the boy his papers and I told him to follow the woman. I left him by himself, so he thought but I watched him from a far corner. I saw the woman come to him and her surprise to see him by himself. He showed her his papers and he left with her. I followed her to know who she was and where he was and to make sure that he would be ok. Her name was Hope Thomas and she was married at the time. I was able to get little jobs so that I could monitor him for about 1 month. After that I left to start my own new life. I never saw him again. If he is dead or alive, I don't know. It was many years ago.

36. **INT. Office. Afternoon.**

37.

GODWIN

That was an interesting story. But it still confirms one thing and the main thing. You came

to my home to take my son. My only son. That, my friend you still must answer for.

*GODWIN gets up to leave with 2 of his men. 1 stays back in JAMES BROWN's office.*

JAMES BROWN

Do you want to know the main person that set up everything?

*JAMES writes a name down on a paper and gives it to GODWIN. He reads it, looks at him and leaves. Seconds later we hear two gunshots. As GODWIN drives away, the pass MR. NOBLE who is outside talking to someone on the phone. He sees the car as it drives by.*

37.       **INT. OFFICE/Break room. MORNING**

37

DAVID is cleaning the break room and JAMES and JOHN enter to get coffee.

JAMES

Did you see what JOY was wearing today? I think she needs prayer.

JOHN

Yes. She needs me to lay hands on her and then she will be okay.

JAMES

(Laughing) No man. She needs me to baptize her with sprinkling.

JOHN

But she needs prayer first. Then she can be baptized.

JAMES

Well it all depends on who leads her to the way.  
If I lead her, then her walk will surely change.

JOHN

No, but if I lead her, she will be a believer and  
will speak a new language because her mouth will  
be filled with...

DAVID bumps into the men on purpose and they spill their  
coffee on themselves.

DAVID

Oh, I am deeply sorry. Let me help you. Do you  
need prayer or something? Maybe you can lay hands  
on each other.

JAMES

What's your business? You aint nothing but a poor  
janitor. You need to focus on cleaning up other  
people's mess. We will focus on making real  
money.

HUMAN RESOURCE MANAGER walks into the Break Room. JAMES  
takes the pot of coffee and pours it on the floor. DAVID  
punches him.

DAVID

Clean it yourself.

DAVID is in the Human Resource Manager's office- Stephanie. She will help with the technical verbiage and the message to DAVID.

HUMAN RESOURCE MANAGER

These are your documents for your Administrative leave without pay effective immediately. Based on all the evidence so far, you could be terminated because of your actions. But the question is, was it worth it? From your record there is a history of getting into altercations while at work.

DAVID

Well, people have a history of doing or saying the wrong thing to me and they need to be dealt with. I am not someone that you can treat anyhow. I know who I am.

HUMAN RESOURCE MANAGER

No DAVID, you don't. If you really knew who you are then you would have realized a long time ago what is worth fighting for. These schoolboy brawls are not worth it. It is time for you to man up and take responsibility for your life, future and destiny. If you know who you are then you would not allow anything or anyone to distract you from making your dream come true.

Fighting others does not solve the problems when the fight is with you. Fight for your dreams, fight for your future. Fight to succeed in life. Though many people may have contributed to how your life has been, but only you can determine how your life will be. Life is a choice DAVID. I hope and pray that you choose wisely.

Okay DAVID, I hope to see you again under better circumstances.

39.      **EXT. Outside Office. Afternoon**

39

DAVID leaves the building and meets JOY outside.

JOY

What happened to you. There is so much talk going around about a fight between you and JOHN.

DAVID

I don't want to talk about it.

JOY

But what about your job? Why would you do something like that? I always told you that anger will control you if you do not control it.

DAVID

I said that I do not want to talk about it.

JOY

That is the problem. You never want to talk about it. Avoiding issues never brings solution. It is time to deal with these issues that have eaten you up inside. Stop running DAVID. I know that God connected us at this time for a reason. I am your friend if you allow me to be. I may not have all the answers, but I do know someone who does, GOD. Whatever it is, God will give us solution.

DAVID

It is more complicated than you think.

JOY

It is not too complicated for God to sort it out.  
After the program tonight, let's go to the  
pastors and schedule a day to meet with them so  
that they can help you.

DAVID

I will do that, but not tonight. I am not going  
to the program tonight.

JOY

What? DAVID is our Community Reach Out that we  
have been planning for a long time. DAVID you  
must be there.

DAVID

I am not going tonight. I have too much on my  
mind.

JOY

DAVID- that is why you need to go. By coming  
tonight and serving others, you will see that the  
Lord will give you the peace of mind that you  
need. DAVID, you must come tonight.

DAVID

JOY, I am not going. I will talk to you later.

JOY

DAVID, you are making a big mistake. But okay.  
Later

40.      **EXT. Outside the Office**

41

JOY leaves and DAVID begins to walk down the street for about 1 mile listening to his music. He passes MR. NOBLE IBE on the road.

MR. NOBLE IBE

How are you doing. It is good to see you again.

DAVID

I am okay sir; it is good to see you too.

MR. NOBLE

Are you sure you are going in the right direction? You normally go that way towards your home.

DAVID

I decided to walk today and clear my head because I have a lot on my mind.

MR. NOBLE

But if you go in the wrong direction, it will only complicate matters more. If I were you, but I will never be you, go home. Go the right way. Do not let your emotions and your thoughts take you where you never intended to go because coming back may not be as easy as you think. Allow your convictions to rule you and not your emotions...  
(MR. NOBLE will share with the young man about not being controlled by his emotions and wrong thoughts)

DAVID

Thank you sir, I appreciate. But I will walk a little more then I will go home.

MR. NOBLE

Well Okay, Life is a choice. I will see you again.

DAVID

Have a good evening sir.

DAVID continues walking and MR. NOBLE turns to leave and take another call. SECURITY GUARD passes him on the street.

41. INT. Church.Living Room/ EXT. Outside. Evening 41  
MULTIPLE SCENES: Church, Living Room and David Walking Down the Street.

JOY is at church with the others preparing for the program. She greets Pastor Chris & Apostle JOY Ibe and joins others for the work of the program. There are many recordings of an actual community outreach program.

The song "Ullala" is playing in the background to the video. The video captures the program at church and DAVID walking down the street. The video ends when a car pulls up to DAVID.

42. INT. Living Room. Evening

42

MOMMA SHARON is at the house with SUSAN preparing to go to the Outreach program. MOMMA SHARON is moving terribly slow

and is busying herself in putting things in order in the house.

SUSAN

MOMMA SHARON, we need to be leaving because the program has already started.

MOMMA SHARON

I know dear, but I need to put things in order before I leave. You never know who can come over unexpectedly and you won't have time to put things in order at that time. Let me call DAVID.

DAVID

Good evening Momma. How are you.

MOMMA SHARON

I'm fine. How are you dear? Are you at the Outreach Program?

DAVID

No Ma'm. Im not going tonight.

MOMMA SHARON

Why not? Son the most important thing we can do in this world is work in the kingdom of God.

DAVID

Momma, I have a lot on my mind right now and I want to take some time to clear my head.

MOMMA SHARON

Nothing else will give you eternal reward and satisfaction. DAVID, I want you to always remember that you must love God with all your heart, love man and love yourself. Then and only then will you discover the Great Man of God that you are. I want you to know that I love you very much and I know that you will do great things in this world. Believe in God and believe in yourself. I want you to promise me that you will take good care of SUSAN as you have taken care of me. She is your mother also and she loves you. Okay son, I need to go now. I hope to see you.

DAVID

Yes ma'am. I will do that. I love you to Momma.

You hope to see me- I will see you momma when you get home. Good-bye.

SUSAN looks at MOMMA SHARON with a puzzled look on her face.

SUSAN

MOMMA SHARON we are only going to the outreach and coming back.

MOMMA SHARON

SUSAN, the bible tells us to preach in season and out of season. You never know if you will have another opportunity to talk to the person again. Always tell them the truth. Do not be afraid of their faces. SUSAN- did you hear me?

SUSAN

Yes Sister. I hear you.

MOMMA SHARON

Always speak the truth in love for love covers a multitude of sins and it is the healing balm to every issue in life. I love you my sister, my daughter.

SUSAN

(Hugs her) I love you too. Let me go to the bathroom before we go.

MOMMA SHARON sits in the chair and sings "How Great is our God" and departs. SUSAN returns from the bathroom and begins to weep and call 911.

43. EXT: Outside Downton; Early Evening 43

RICK: Male (Any ethnicity) (25+) Dressed hood/gangsta  
A car pulls up and parks near DAVID and a man gets out a car to greet him.

RICK

Michael... Michael Jackson- hey man- is that you?

DAVID

What's up.

RICK

Mike- look at you. you are looking good.

DAVID

I am doing well. What about you.

RICK

Man, I'm making it... Life is good. I just on my way to see one of my boys and I thought you were him. It's been long time. Look- Man hold my bag while I get another bag out of the car.

DAVID

Alright man.

*DAVID takes the bag. As RICK goes to the trunk the police that were under cover come out to arrest RICK and DAVID, they had been on a sting operation and had been tracking RICK. DAVID is now a part of it. A song is needed to tie the passing of MOMMA SHARON with DAVID getting arrested.*

**ACT III**

44. INT: Foyer/ Living Room. Morning 44

GODWIN returns home and is angry and saddened. His wife comes to greet him, but he rejects her greeting.

PRECIOUS

GODWIN, dear... are you alright? You are welcome. Thank God for bringing you back - (GODWIN cuts her off)

GODWIN

Yes, I thank God. Where is MARY. (PRECIOUS is surprised and that he called her by her first name.)

PRECIOUS

GODWIN! What is it! Please tell me. I beg you, please tell me.

GODWIN

Call that your Momma and tell her to come to the house now!

*MARY calls her repeatedly but does not reach her and she becomes nervous and anxious. PRECIOUS leaves the room. GODWIN sends his men to pick MARY and then he sits down, and a house girl talks to him.*

CHINSA

You are welcome sir. Please may a I talk to you.

GODWIN

Go on.

CHINSA

Sir, I am CHINSA. I am the one who took care of DAVID and was shot the day they took DAVID. (She shows him the scar).

GODWIN

I know who you are, but I did not know why you at your age came back to serve again. I had been observing you.

CHINSA

Everyone thought I was dead, and I too thought I was going to die. But by the grace of God I survived, and my parents sent me away in case the men that took DAVID tried to kill me. I knew that evil was planned against DAVID from the day he was born, and I prayed to God every day to protect him. That very day I tried to protect DAVID and I laid on top over him, but they pulled me off him and shot me. I did not die but I pretended to be dead. The 2 men said repeatedly that they cannot kill the boy. But they must take him.

As I matured, my uncle told me to go back to your home and give him information because he had been working to know what happened to DAVID. Please sir talk to my uncle. He knows what happened to DAVID.

She gives him a folded paper that has her uncle's name and phone number on it.

## 45. INT: Living Room; Afternoon

MARY arrives and is very angry that GODWIN sent his men to go pick her. PRECIOUS is also angry.

PRECIOUS

GODWIN, how dare you go and pick Momma like she is a small girl.

GODWIN

PRECIOUS, keep quiet! MARY you must tell me what happened to my son DAVID. Tell me everything.

MARY's countenance changes and she puts up a haughty smile and looks at GODWIN with disdain and hatred.

MARY

My Daddy was a good man. That is what everyone in the town always said about my Papa- a good man, a kind man. Everyone knew him for that except me. He died in the Biafra war when I was small. He was my grandmother's first and only son. She was bereaved of a good son. My mother was bereaved of a good husband and I was bereaved of a good father. My grandmother was a priestess and she went into covenant with my mother that person that killed him will suffer the same and would loose a first son. As I matured, my mother and grandmother told me about it. I went into covenant with them also. Me and my mother had followed your family's movement over time and was looking for the right opportunity. Then when he found interest in PRECIOUS it made the assignment easy.

## GODWIN

PRECIOUS, what is she saying? I always knew that your mother was capable of evil- but you PRECIOUS. You- My own wife. My own wife... bone of my bone... flesh of my flesh... my own wife- how could you do me so wickedly.

*PRECIOUS kneels crying begging GODWIN to forgive her.*

## PRECIOUS

Please, please, please forgive me. I never knew anything about it before I met you. I never knew. After we wedded, that's when Momma and Grand momma told me. They said that I had to do it. I am so sorry. I never wanted to do it. They threatened to put juju on me if I did not agree. They said that either I lose my first son, or they would kill you. Please, GODWIN- I am sorry. Please, I have suffered from the day that DAVID died until now- I have never forgotten him. Please I have been tormented all these years. Please forgive me.

## GODWIN

PRECIOUS- how could you do this to your own child, your first son. How can you say that you are praying to Jehovah GOD and you are praying to the devil at the same time? There is only one true and living God. He is the one that gave you our son and blessed you to bear more children. What if the Lord cursed you because of what you did, and you were barren? You would have robbed me of having children. This thing eh, is too much. (GODWIN pauses and looks at PRECIOUS and her mother in disbelief).

PRECIOUS- get out of my house. Get out of my house now and never come back her again. As for you MARY, God Himself will reward you for

wickedness towards me and my family. I commit you into the hands of God. GOD said that vengeance is His, and GOD will surely repay you and reward you for the evil you have done. Many people died because of you. Go drop her where you picked her.

46.       **INT: Jail; Evening**

46

JOEL: White male (50+) Business Casual

DAVID is taken to jail. He is angry and bitter. Hurtful events of his past begin to flood his mind. He goes through the processing emotionless. He is hardened by his circumstances he sits to complete an intake by one of the counselors. JOEL, the counselor- DAVID's stepfather, says his name and looks at him and calls his name.

JOEL

DAVID is that you. DAVID, I have been  
*DAVID looks up with surprise and anger and gets up.*

DAVID

You don't know me; you don't know me. Why are you here.

JOEL

DAVID, calm down. Calm down.

DAVID

Don't call me by that name because you don't know me.

JOEL

*To the other guards.... everything is ok. DAVID, sit down and let's talk. Maybe I can help you.*

DAVID

Help me, help me- how can you help me? The same way you helped my mother. Is that the way you want to help me? Just let me go because we don't have anything to talk about.

DAVID leaves and calls MOMMA SHARON. SUSAN answers the phone.

DAVID

Hello MOMMA SHARON. SUSAN, please let me speak to Mother Sharon.

SUSAN

DAVID, baby, you can't talk to her right now, but you need to come home now. I had been calling you, but I was not able to reach you. Come home DAVID.

DAVID

Is something wrong. Where is Mother Sharon. Is she sick? What is going on?

SUSAN

DAVID, we will talk when you get home. Just come home now.

DAVID

I cannot come home now MOMMA SHARON. Sharon.... I am in jail and the judge did not set a bond. I

must stay in jail until appear before the judge within 2-4 weeks. MOMMA SHARON. SUSAN- tell me what is it? How is Mother Sharon- I need to talk to her. Please give her the phone. I know that she is concerned about me.

SUSAN

Son, I won't be able to do that. I am so sorry DAVID. I am deeply sorry

DAVID

Sorry for what? MOMMA SHARON. SUSAN, what has happened? Where is Mother Sharon

SUSAN

DAVID, Mother Sharon is in heaven with the Lord. She is gone DAVID. Mother Sharon is gone.

DAVID

Gone! What do you mean gone!

DAVID begins to lament JOEL runs back to DAVID to check on him because he hears his lamentations.

JOEL

DAVID, DAVID- are you alright? What has happened?

DAVID is unable to talk because of the shock. JOEL picks the phone and talks to MOMMA SHARON. SUSAN and is told what happened. He stands there saddened with DAVID and begins to pray for him.

47. INT: Jail; Morning

47

JOEL

DAVID- I know that you do not want to see me, but I came to check on you. I am sorry to hear about MOMMA SHARON. Sharon. I can see that she was a good woman and you loved her.

DAVID

Yes, I loved her, and I loved my mom also but because of you she ended up dead.

JOEL

DAVID, you have many reasons to hate me for the rest of your life. But hating me will never bring Rose back nor change anything that was done. It is the past. I am so sorry for what happened and for what I had done to you...

JOEL talks and ministers as lead by the Holy Spirit about letting go of the past and moving forward...

JOEL

But I want you to know one thing- life is a choice, you can choose to hate me, not forgive me, and allow bitterness and resentment take over your life. But hate, unforgiveness, bitterness and resentment will lead you to this same condition but worse- prison. You are sentencing yourself to a long confinement that only you can set yourself free from. The choice is yours.

I have made many terrible mistakes and did so much evil and wickedness because hurt, hatred and unforgiveness. But God had mercy on me, and I met

a man that shared the love of God, the acceptance of God and the forgiveness of God to me and my life has never been the same again. I gave my life to Jesus Christ, and I have not been the same again.

This same man that I met a few years ago, is coming to talk to the men tonight. Because of him, my life has changed for good. I hope you will come.

48.      **INT: Jail; Evening**

48

MR. NOBLE Ibe shares with men that are gathered for the meeting. DAVID walks in and is surprised to see him.

MR. NOBLE

DAVID you are welcome.

MR. NOBLE ministers to the men as directed by the Holy Spirit. He talks about knowing who you are and moving forward after failure and defeat. You can start again... DAVID is touched by the message and his countenance changes. Apostle leads the men to prayers of salvation. DAVID gets down on his knees and repeats the prayer.

49.      **INT: Home Office; Evening**

49

GODWIN is seated in his home with a look of disbelief and sorrow. He has not eaten much for many days. He sits in his office and receives a phone call. He did not answer. His assistant picked the call and gives him the phone.

GODWIN

Hello

DR. JOY IBE

Hello Son, how are you.

GODWIN

Good evening Mommy. How are you and Daddy? It is well.

DR. JOY IBE

It is good to hear your voice. It is well. The Lord is on the throne. How is your wife, is she there?

At the very moment he receives a knock on the office door, and it is PRECIOUS. She enters and kneels beside him. He looks surprised and angry to see her.

DR. JOY IBE

Son, is your wife there. I need to talk to both of you.

GODWIN puts the phone on speaker.

PRECIOUS

I am here ma, good evening.

Apostle JOY Ministers to them as lead by the Holy Spirit about forgiveness and reconciliation. GODWIN and PRECIOUS thanks Dr. JOY for her counsel and prayers.

2 screens are showing with both of them on both sides of the phone to see their responses to the talk but as if she is talking to the them seated in front of her. She will

look directly into the camera so that she will talk to the viewers.

GODWIN

Let us go and get our son. *PRECIOUS looks with amazement with tears in her eyes.*

50.      **INT: Jail; Morning**

50

JOEL is waiting for DAVID to come to an office and he is on the phone. DAVID walks in.

DAVID

Good morning.

JOEL

Good morning DAVID how are you.

DAVID

I am fine.

JOEL

I'm glad that you decided to come to the meeting on Wednesday night. I know that your life will never be the same again. If you would love Jesus and allow Him to guide you, you will soon know why this is the best decision that you ever make in life. Now... I have good news and bad news. I will tell you the good news first.

DAVID

Okay- I am listening.

JOEL

After careful review, the DA dropped all charges and you are free to go tomorrow morning. There is some processing that is yet to be done else you would be able to leave now.

DAVID

Wow! Just like that. Prayer really works. Praise the Lord. Thank you, God! Thank you, JOEL, for all that you have done for me. I appreciate. So, what is the bad news.

JOEL

I probably won't ever see you again.

DAVID

This is a small world. I am sure our paths will cross again.

JOEL

Well I am looking forward to that.

DAVID

Me too.

JOEL extends his hand to shake DAVID's hand. DAVID slowly stretches out his hand and shakes him firmly. JOEL and DAVID have tears in their eyes. DAVID leaves.

51. **INT: Church; Morning**

51

Church Service

Apostles, Chris, JOY and Noble are already seated in church.

- Praise & Worship Selection.... Divine Minstrels

*DAVID walks in during Praise & Worship....*

- Drama - Forgiveness
- Dance - "Heart That Forgives" DWD and Renewed Praise

JOEL walks in during the dance.

- Exhortation - SECURITY GUARD (summarizes the themes and messages of the movie)

GODWIN & PRECIOUS walks in during the Exhortation. The Message is rounded -up and prays.

DAVID greets the pastors, JOY, and other familiar faces. This is the first time he has seen them since he was in jail and the departure of MOMMA SHARON. Sharon. They exchange dialog.

JOEL speaks to the minister and then greets DAVID and hugs him. He asks for forgiveness once more. DAVID is filled with emotions and forgives him. They exchange dialogue.

SONG: DONE ME WELL - is played.

GODWIN & PRECIOUS greets Apostle Christopher, JOY and Noble and then they go to her office. She calls DAVID to her office and the truth is unfolded. Apostle JOY, Christopher

& Noble shares with DAVID and his family and Apostle JOY prays for the family. After the initial introduction and the tears begin to flow... no more dialogue is heard but you can see the conversing. Ends with GODWIN embracing his son.

**THE END!**